



TonyG Show Electronic Press Kit

Instrumentation:

TonyG – Percussion, Vocals, Keyboards, Electronic Drums, & Samples

Description:

The sound is a layering collage of electronica with influences from funk, soul, disco, and dance. The show is live sampling performed on electronic instruments rigged for MIDI triggering. Keyboards, drumpads, and vocals loop together with program material producing a constantly evolving remix of original rhythm and live instrumentation. A control keyboard samples live performance while modulating FX on all channels.
Live Producer.. One man band.

Biography:

Having begun drumming at the age of ten, the surmounting performance style and musical wit pays honor the broad scope of influence in this show. Setting out to splice the excitement of instrumental performance with a new breed of live music production, Tony now sits at the helm of an electro-acoustic juggernaut... Live instruments controlling a multimedia production station. This is the culmination of a jazz drummer gone mad scientist and music technologist.

Growing up with the drums and a piano, Tony took to bands curricular and otherwise, each year progressing with talents for new instruments. Recording took hold soon after, where Tony performed and engineered styles ranging the entire gamut. His band Asymmetry warped the landscape of musical structure, while Los FancyLadz drew him deeper into the realm of digital production. Tony knew that one day he would design a show that did it all, and that day came.

With a few triggers and a Roland MIDI module, Tony began wiring up the drumkit. This wasn't enough. He connected a control to the computer. This wasn't enough. He mapped program functions for the triggers, added lights, and began creating music from sampling and layering live loops... This boiled together for a period of four years, and then manifest the original album *TonyG's Synchronicity* in September, 2011.

Discography:

TonyG's Synchronicity began as explorations into musical styles. Among the songs, you will hear a power calypso jam juxtaposed against a soaring electro pop tune, just after a dark hip-hop track featuring the brother Julian Gavilanes. Friends and collaborators include the funkiness of Sean Fairchild on bass guitar, the commanding vocals of Rachel Gavaletz and a guitar solo by Alex Boyle. *Synchronicity* is the amalgamation of every tune that played in my head from 2007 to 2011.

Setlist:

1 hr. to 2 hrs of original material.

Management:

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