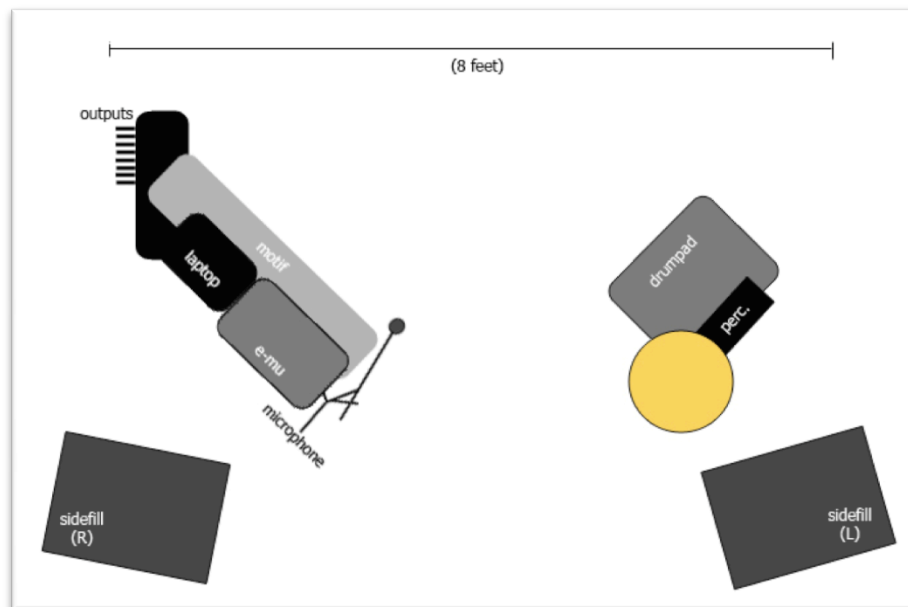




## TonyG Show Technical Rider

The TonyG Show is an electro-acoustic dance party. This is a primarily electronic setup. All instruments are outputted in discreet submixes in stereo pairs. For example, the drum backtrack and the live drumpad are mixed inside the station and outputted as a Left and Right drum mix. Similarly, vocal effect and backtracks are outputted as a stereo pair, with the main live vocal having a separate discreet channel. The bass is the only other mono channel. There is a small setup of acoustic percussion which will need an overhead condenser mic an individual channel.



### Instrumentation

Roland SPD-20 drumpad  
Acoustic percussion  
Macintosh laptop  
E.MU 25 Keyboard Control  
Yamaha Motif 6 keyboard  
Mackie Onyx 400F interface  
Vocal microphone

### \*Please provide\*

AC Power (120V)  
Drum Rug (6'x4')  
Adequate ventilation (fan)  
Stage size minimum: 10' x 8'  
Sidefill Monitors  
(9) Open mixer channels  
(1) overhead percussion mic

### Input List

1	Drums (L)	TRS Line-out
2	Drums (R)	TRS Line-out
3	Bass	TRS Line-out
4	Keys (L)	TRS Line-out
5	Keys (R)	TRS Line-out
6	Bkgd Vox (L)	TRS Line-out
7	Bkgd Vox (R)	TRS Line-out
8	Vox (main)	TRS Line-out
9	Percussion (OH)	*Please provide overhead condenser mic for acoustic perc.

Front of House Minimum: Stereo. Bi-amped mains, 15" sub cones, 2000W total. 31-band 1/3<sup>rd</sup> Octave graphic EQ. Ideally two-point inserts on all channels and groups.

Monitor Minimum: 2 discreet mixes (stereo), 31-band 1/3<sup>rd</sup> Octave graphic EQ for each mix. Ideally, biamped wedges. Minimum of 1" HF driver 12" LF drivers. Ideally, separate onstage monitor console and qualified operator. If mixing monitors from the house, minimum of 4 aux's on the house console.

**Any changes must be approved through management. No Exceptions.**